

Name _____ Date _____ Class Color _____

9/11 SOAPSTOne Narrative-RUSS

“Put Yourself in Their Shoes”

In class you viewed video clips of the attack on the Twin Towers and their collapse on September 11, 2001. From these video clips, we discussed the many points of view from which a **story (a narrative)** could be told. We also discussed the possible **tone** that an author could use for this story. Now you, the author, will write a narrative by “**putting yourself in the shoes**” of someone that experienced (was involved in it), witnessed (1st person account of the events), or watched (3rd person account of the events) this tragedy. Your narrative **MUST BE REALISTIC**. You will present your final narrative to the class.

STEP 1: Complete the SOAPSTone questions to PLAN your narrative. **Mrs. Russ will check this and you will share your answers with the class.**

Who is the **SPEAKER**? (who is telling the story)

What is the **OCCASION**? (what prompted the writing)

Immediate:

Larger:

Who is the **AUDIENCE**? (who will read it)

What is the **PURPOSE**? (4 to choose from: personal, informative, persuasive, creative)

What is the **SUBJECT**? (tell me the main point of your story)

What is the **TONE**? (the attitude of the author- not the reader)

STEP 2: Use the PLOT MAP given in class to plan your story. The plot map is your pre-writing plan to be sure that your narrative includes all the parts of a story. **Mrs. Russ will check the plot map.**

STEP 3: You will work on your rough draft in class one day. Use your time wisely.

Rough Draft requirements: **1. hand written 2. skip every other line 3. edit in class one day 4. turn in with final copy**

STEP 4: TYPE your final copy using the format listed here.

***Must be typed-double spaced *1 inch margin around *12 point font *Times New Roman *heading in top right (name, teacher, date, class color)**

READ THE RUBRIC below for the graded requirements! You will need to turn in THIS SHEET with final copy.

Criteria	5-Advanced WOW!	4-Proficient Nice job	3-Basic So-so	2-Below basic Working on it	1 Oops
Title 1x	Did not use the topic words -creative words no errors	Used some of topic words in title no errors in title	Have title but just restated the topic word- 1 error in title	Have title 2 or more errors	Forgot title
SOAPSTone 4x	Story matches ALL answers ;speaker expresses tone and purpose clearly	Story matches ALL answers but tone and/or speaker not consistent	Some of the answers match the written story	Answers are not clearly expressed in the story	Answers do not match the story written
Plot Developed 4x	Story has a clear beginning, climax, and end; got wrapped up in it	Story has a beginning, climax, and end but did not pull me in	1- 2 parts of the story are missing; events out of order	3 or more parts of the story missing; confusing and hard to follow	Narrative style not used
Dialogue 3x	3 uses in story expresses the tone/meaningful to plot 0-1 error	3 uses in story but it doesn't add tone or meaning 2-3 errors	2 uses in story 3-4 errors dialogue just thrown in randomly	Only used once 4 or more errors	No dialogue used
Appositive 3x	At least 3; useful info; no errors	At least 3; 1-2 errors	Only 2 used 3-4 errors	Only one used	No appositives 5 or more errors
Mechanics 2x (see blue edit sheet)	0-1 error in spelling, capitalization, punctuation, run-ons fragments	2-3 errors	4-5 errors	6 errors	Errors make the story hard to understand
Rough Draft 2x	Attached to final; much evidence of helpful changes made	Attached to final with some improvements	Attached to final with few changes made	Turned in but looks the same as the final copy	Not turned in
Format 1x (see Step 4)	0 errors	1-2 errors	3-4 errors	5 errors	Format ignored
Presentation 1x	Volume loud, frequent eye contact, voice inflection adds confident	Volume loud but pace is too fast some eye contact	Volume varies fidgeting, little eye contact monotone	Hard to hear; looked down a lot	Silly, could not hear at all

Comments:

Total _____