

**LITTLE ROCK CHRISTIAN ACADEMY**  
**Summer Reading: Junior English**  
**Faculty: Callie Ferguson, M.A.**  
**callie.ferguson@littlerockchristian.com**  
**Meagan Kinley, M.F.A.**  
**meagan.kinley@littlerockchristian.com**

**Required Text**

*Lord of the Flies* by William Golding

ISBN: 9780399501487

(Please make sure you have this specific version for optimal classroom experience.)

**Learning Goals**

- To read the modern British novel *Lord of the Flies* independently and appreciate its value.
- To practice literary analysis skills through annotation, identification of important quotes, and character analysis.
- To enter Junior English able to discuss/write about the major themes of the novel.

**Due Date**

Bring your annotated book and optional character analysis notes with you the first day of class, Wednesday, August 19, 2020.

**Annotation Assignment**

Read the novel *Lord of the Flies* by William Golding. As you read, annotate by underlining and making notes in the margins of your book using the guidelines below. You will use your annotations for in-class assignments during the first few weeks of school.

1. As you read, find 2-3 quotations from each chapter that are significant. In your book, underline or highlight each quotation.

2. Decide what is important about each quotation. In your book, label each quotation using the codes below.

CH- Characterization- The quote allows the author to reveal important traits of the character. Label with the character's name and character trait (example: selfish).

C- Connect- The quote is a great connection to your life, human nature, the world, or another text. Briefly state the connection that you find.

L- Literary Device- Identify the literary device.

T- Theme- The quote connects to one of the overall themes of the work listed below. Label with the theme.

Themes to Track:

1. Leadership styles
2. Loss of innocence
3. Survival
4. Civilization v. savagery

All notes are to be written in your book. Make comments in the margins in order to remember why you underlined the passage or phrase. You will be using your annotations for a timed in-class essay and other assignments so make sure they are easily understandable and usable.

### **Character Quotation Notes (Optional)**

Trace the development of one character by selecting a short passage from each chapter (10 total) that either describes the character (physically, emotionally, personality, strengths, flaws, etc.) or demonstrates his development (i.e.: has he changed, in a good way? not a good way?). Make thoughtful choices. You should be able to explain why each quote you chose reflects something significant about your character. The quotations may be statements made by the character or statements made by the narrator or other characters about the character you have decided to track.

For this part of the assignment, type the quotations from each chapter that you have selected for your character. Provide page numbers for your quotations. Explain how the quotations reveal important aspects of the character. Use sound reasoning as you select quotations and explain their importance. You may choose from the following characters:

Piggy  
Ralph  
Jack  
Samneric (the twins)  
Roger

**Though this assignment is optional, it is wise preparation for your in-class essay. You will also be able to use your character quotation notes, in addition to your annotations, as you write your in-class essay.**

### **Example Character Quotation Notes**

You do not have to include explanations of context and character quality or change, but you should use similar reasoning to the chart below to select your quotations.

<b>Quote #1</b> ""As if it wasn't a good island." Astonished at the interruption, they looked up at Simon's serious face. "As if," said Simon, "the beastie, the beastie or the snake-thing, was real. Remember?" (Golding 120.)  <b>Context and Reference:</b>	<b>Simon</b>	<b>Quote #2</b> "He pushed himself forward and the wind came again, stronger now, cuffing the forest heads till they ducked and roared. Simon saw a humped thing suddenly sit up on the top and look down at him. He hid his face, and toiled on" (Golding 210).  <b>Context and Reference:</b>
--	--------------	--

<p>Simon interjects in an intense meeting where Jack and Ralph are beginning to argue . Simon articulates the tension by trying to describe the fear they all feel and explaining what the littluns' call the "beastie." He is ignored and silenced.</p> <p><b>Character Quality:</b> This quote illustrates Simon's maturity and wisdom, but it also illustrates his low position in the hierarchy of the Island and his faith in the other boys</p>	<p>Simon decides that he must go investigate for himself to see if the beast is real after he hallucinates and hears the head on the stick talking to him.</p> <p><b>Character Change:</b> Simon finally takes personal initiative to discover the truth for himself and does not just go along with the other boys. He embraces his role as the thinker on the island.</p>
---	---

**A Note About Assessments:** During the first days of class, you should expect to complete a combination of objective questions (matching and multiple choice) and short written responses based on your annotations. You are also expected to participate in class discussions. As mentioned earlier, the final assessment on the novel will be an in-class essay that you will write during the first full week of school. That being said, completing the annotations and character quotation notes will provide a foundation for your success.